

Vec.
 as-soj ken ich le-bn? Ich ess und trink und schlof baj

Viol.

Git.
sfz *sfz* *f*

Vec.
mp *ff* 3
 Nacht nor majn Harz is mir far-tracht Ich ess und

Viol.

Git.

Im Sonderheft waren diese Noten als Vorabdruck einer Veröffentlichung vom avisierten Verlag dankenswerterweise freigegeben worden. Diese Veröffentlichung kam jedoch nie zustande. Ich danke dem Komponisten, dass ich daher die Noten ins Netz stellen darf.

Wieland Ulrichs Juni 2012

Voc.

trink undschloß baj Nacht ³ nor majn Harz is mir far-

Viol.

mf *f* *mp*

Cl.

ff

Voc.

tracht.

Viol.

p *mf*

Cl.

p *f*

Voc.

mf

Wie

Viol.

pp

Cl.

Voc.
 as-soj ken ich lus-tig sajn as far- tertse-nen mir maj-ne We- gen? As

Viol.
fp

Git.
mf sfz sfz sfz

Voc.
 Ich der-mon mich on sajn schijn Po- nim wie as-soj ken ich

Viol.

Git.
sfz sfz

Voc.
 le- bn?

Viol.
pizz sfz sfz sfz

Git.
sfz sfz

Nigun

Musik: Thomas Heyn

Voc.

$\text{♩} = 80$

The first system of the score consists of three staves: Voc., Viol., and Git. The time signature is 3/4. The key signature has one sharp (F#). The vocal line is silent. The violin and guitar parts begin with a piano (*p*) dynamic. The violin part features a melodic line with eighth and sixteenth notes, while the guitar provides a harmonic accompaniment with chords and single notes.

The second system continues the instrumental accompaniment. The vocal line remains silent. The violin and guitar parts continue their respective melodic and harmonic lines, maintaining the piano (*p*) dynamic.

The third system introduces the vocal line with the instruction *auf klangvolle Silben singen*. The vocal part begins with a mezzo-piano (*mp*) dynamic. The violin and guitar parts continue with a piano (*p*) dynamic.

The fourth system features a strong dynamic shift for all instruments. The vocal line, violin, and guitar parts all begin with a fortissimo (*sfz*) dynamic, playing a more rhythmic and powerful accompaniment.